

Sebastian Laskowski

Composer // www.sebastianlaskowski.com

Education:

Goldsmiths, University of London | Master of Music, Creative Practice 2012 - 2013

Acoustic & electronic composition

Dissertation: *The Contemporary Opera: the changing of customs and stylistic mannerisms through acoustic and electronic means*

Supervisor: Jeremy Peyton Jones

Simon Fraser University | Bachelor of Fine Arts, Music 2008 - 2012

Acoustic composition, computer music, interdisciplinary studies

Royal Conservatory of Music in Canada | Classical Piano 1999 - 2008

Theory & performance

Skills:

- Capable of creating lectures and lesson plans for secondary and post-secondary settings.
- Qualified to compose and orchestrate original music for solo instruments, small and large chamber ensembles, orchestral ensembles as well as for solo, a cappella and accompanied voices.
- Able to program and produce art shows, including applying for grants, booking venues, creating rehearsal schedules, hiring performers, and conducting ensembles.
- Experienced in working with interdisciplinary artists to compose music for dance, film, theatre and visual art projects.
- Sound knowledge of non-formal teaching methods and group leadership techniques.
- Familiar with Sibelius notation software, Logic Studio for production (including using instrumental sample libraries) and Max/MSP for programming.

Selected Professional Experience:

Freelance Composer (2010 - present)

Compose and prepare scores for instrumental and vocal groups, as well as collaborate with other artists to create acoustic and/or electronic music for contemporary dance, film, theatre and visual art installations.

Utility Worker/ Utility Systems Operator Trainee | Metro Vancouver/ G.V.R.D.

(July 2014 - present, July – September 2010, May – September 2011, May – August 2012)

Work in A3/A4 Water Operations with checking pump stations and reservoirs, fixing water mains, providing first aid and safety to confined space workers. Assisted Flow Monitoring Division with conducting gas detection for confined space entries, as well as preparing rescue plans for

workers entering sewers. Checked sewer readings, conducted dye tests, maintained sewer chambers and kiosks, installed sensors, wrote and filed field reports.

Polish Interpreter | Medic Interpreters Ltd. - London, UK (October 2012 - January 2014)

Worked as an interpreter between Polish patients and health-care professionals for London-area hospitals and housing councils.

OFAA 3/ Industrial Medic | AAA First Aid Personnel (September 2009 - September 2012)

Worked part-time providing emergency trauma care and basic cardiac life support to workers at industrial sites, as well as working with stunt people on movie sets. Also provided medical services to the public (infants to adults) at special events.

Research Assistant | Dr. Henry Daniel, Simon Fraser University (Oct. 2011 - March 2012)

Assisted in sound spatialization with 4 channel systems for *Project Barca*, a two year dance project taking place between Barcelona and Vancouver.

Trumpet teacher - Surrey, BC (2006)

Taught students proper embouchure, practice techniques and music theory.

Volunteer Experience:

Master of Music Representative | Goldsmiths, U. of London (Oct. 2012 - April 2013)

Represented post-graduate music students in regards to their concerns revolving around the music faculty. Attended faculty meetings and discussed improvements with the board of directors.

Medical First Responder | St. John Ambulance - Division 336, Surrey (Feb. 2009 – August 2012)

Worked at public events from community fairs to high risk events such as rock concerts, providing emergency trauma care and basic cardiac life support from infants to adults.

Producer | “ATTACCA” (Nov. 2011 - Jan. 2012)

Organized a graduation concert of new music works. Wrote grant applications, promoted and sent press releases to various media outlets, as well as ran rehearsals.

Public Relations Executive | SFU Music Student Union (August 2010 - April 2012)

Acted as a liaison between the student body and administration, as well as ran fundraisers for music concerts.

Music Director | St. Casimir’s Catholic Parish (October 2010 - January 2011)

Arranged Christmas songs for violin, piano and guitar, ran rehearsals for the Christmas shows, and performed on guitar.

Assistant Troop Leader | Polish Boy Scouts of Canada (September 2005 - June 2007)

Lead meetings, planned camps, taught outdoor safety and survival skills, did marching drills, taught new scout songs.

Awards:

SFU Service Award in Contemporary Arts (May 2011, February 2012, May 2012)
Holy Cross High School Student Council Scholarship (June 2008)

Selected Compositions, Commissions and Interdisciplinary Collaborations:

2016

- Commissioned by the Boulder Symphony Orchestra (USA) to write a new work for their 2016/2017 season

2015

- *Fluid* - music for an English science-fiction film. Directed by Jonathan Bart (75’).
- *draw me, shoot me* for bassoon and cello. Commissioned by Turning Point Ensemble as part of the Satellite Concert series. Performed in Vancouver, BC (7’).
- Commissioned by Turning Point Ensemble to compose original music (*Pripyat’s Wolves/ The Invisible Enemy*, for chamber orchestra, 10’) for 2016.

2014

- Commissioned by Burst Pictures to compose music for *VIPER* (16’, dir. Adam Estey).
- *Calculated to death*, opera (30’), for 4 voices, 5 instruments, electronics. Presented 24 & 25 July as part of Tête à Tête: The Opera Festival, Kings Cross in London, England. Directed by Jude Christian, and expanded and staged from the 2013 version. Funded by Arts Council England. Also presented August 22 & 23 as a video installation as part of Future Shorts Japan in Tokyo.
- Presented on “Interdisciplinary Collaboration in Art” at Sonorities 2014 at Queen’s University Belfast, Ireland, May 3 (20’).
- Commissioned by choreographer Tatiana Cheladyn to create music for *The Feeling of Not Being Empty*, a dance piece presented at Expanse Festival in Edmonton, AB, March 8 & 9 (15’).

2013

- Invited to perform at *Prokunstfestivalen* in Oslo, Norway on June 22nd with E3, an electronic trio that consists of Henrik Opperman, Jardar Westvik and me (40’).
- *Calculated to death* - an opera (16’) for 4 voices, 5 instruments, electronics. Wrote, composed, and produced the piece, and conducted the work June 13 at Deptford Town Hall, London
- Invited to give a lecture on “The Accessibility of Modern Opera” as part of the Goldsmiths Graduate Festival, May 2, London.
- Commissioned to score *You’ve Done Enough*, a WWI documentary (30’, dir. Laurie Harris).

- Invited to give a lecture on collaborative processes at the MeCSSA Training Day at Anglia Ruskin University in Cambridge (20') in April.
- *Dance Play* - sound design/ music for theatre, in collaboration with playwright Ana Mendes. Performed at the Tristan Bates Theatre, January 26 (30').

2012

- *A Year and A Day*, electronics for theatre (6').
- *2.5 mg* for orchestra. Premiered by the Victoria Symphony, April 14 (6').
- *Quarters* - music for film, directed by Petra Sevcik (15').
- *Phase Unbalance* for string quintet. Performed at the World Art Studio in Vancouver April 5 (8').
- *in/dependency* for 3 dancers and 3 laptop musicians, in collaboration with choreographer Tatiana Cheladyn (7') - presented at the 2012 Digital Orchestra Show in Vancouver in April.
- *the sum of its parts* for dance (electronics, guitar, piano) in collaboration with choreographer Tiffany Tregarthen. Commissioned by the SFU Dance Faculty for the *Repertory Company Show*, March 28-31 (20').
- *Hysteresis* for live electronics and solo dancer, in collaboration with choreographer Jen Dunford; presented at the University of Victoria, February 1 (8').

2011

- *Ten Dancers Acting*, music for dance - piano, violin, drums, bass, guitar, electronics (12'). Presented at *149 West* in Vancouver, BC, November 24-26.
- *Echoes & Dreamlines* for violin, cello, clarinet, percussion, piano. Presented at the World Art Studio in Vancouver in April (7').
- *Numbers* - music for film, directed by Ben Wlodawer (10'). Awarded "Best Student Film" at the CineFest International Film Festival in Las Vegas (October 2012), Official Laureate at the New Filmmakers Festival in New York City (February 2013), and winner of 3 awards at the Maccabi Arts Fest in Mexico City (October 2013).
- *Feathered* music for dance - guitar, strings, and electronics, presented at the SFU Student Dance Show February 18-19 (6').

2010

- *Tachycardia* for string trio - received 4 performances between 2010 and 2012, including Sonic Boom New Music Festival 2011 (7').
- *Untitled* for video installation, collaboration with visual artist Mairin Cooley – piano and electronics (5').

References:

Provided upon request.